



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Give Me The Beat

32 Count, 4 Wall, Beginner

Choreographer: Micaela Svensson Erlandsson (SE)

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Choreographed to: Drift Away by Nathan Carter.

Album: Wagon Wheel

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### Intro: 32 Counts

#### Section 1 Heel Switches. Forward Shuffle. Heel Switches. Forward Shuffle.

1&2& Touch right heel forward. Step right in place. Touch left heel forward. Step left in place  
3&4 Step forward on right. Close left beside right. Step forward on right.  
5&6& Touch left heel forward. Step left in place. Touch right heel forward. Step right in place  
7&8 Step forward on left. Close right beside left. Step forward on left.

#### Section 2 Mambo Step. Boogie Walk Back. Boogie Walk Back. Coaster Step. Forward Shuffle.

1&2 Rock forward on right. Recover onto left. Step back on right  
3 Step back on left swivelling toes of right foot to from centre to right.  
4 Step back on right swivelling toes of left foot from centre to left.  
5&6 Step back on left. Step right beside left. Step forward on left.  
7&8 Step forward on right. Close left beside right. Step forward on right.

#### Section 3 Step. ¼ Turn right. Cross. Hold. Point. Touch. Point. Touch. Syncopated Rumba Box.

1&2 Step forward on left. Turn ¼ right. Cross left over right.  
3&4& Point right to right. Touch right beside left. Point right to right. Touch right beside left.  
5&6 Step right to right. Step left beside right. Step forward on right.  
&7&8 Touch left beside right. Step left to left. Step right beside left. Step back on left.

#### Section 4 Back Lock Step. Coaster Step. Point. Point. Step. ½ Turn right.

1&2 Step back on right. Lock left in front of right. Step back on right.  
3&4 Step back on left. Step right beside left. Step forward on left.  
**Restart here: On Wall 5 (Facing 3 o'clock)**  
5&6& Point right to right. Step right in place. Point left to left. Step left in place.  
7-8 Step forward on right. Turn ½ left.

**1 Restart: On Wall 5, After the Coaster Step in Section 4 (Facing 3 o'clock).**

**Ending: Make an additional Step. ½ Turn left, as the music is ending, to face the front wall.**

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